



UNIVERSITY of ALASKA SOUTHEAST WHALE SONG

March 21, 2018

Ceramic creations

Local artist and UAS senior shares her inspiration and offers advice to other new artists

page
6

Funding the university funds K-12 education - 3

How the “Brain Drain” affects Alaska and can be remedied by state funding

The prevalence of violence in the community - 5

Upcoming Title IX event, “Clothesline Project,” to educate students on reach of violence

Gold Medal madness - 8

Annual Gold Medal basketball tournament celebrates its 72nd year helping the community

ON THE COVER...

Pottery by local artist and UAS senior Maata Finau.
Photo by UAS Whalesong Photographer McKenna Kincaid.

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STUDENT NEWSPAPER, THE WHALESONG:

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Corrections

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— UAS Answers —

everybody's got one ...
What study tips would you give to current students?



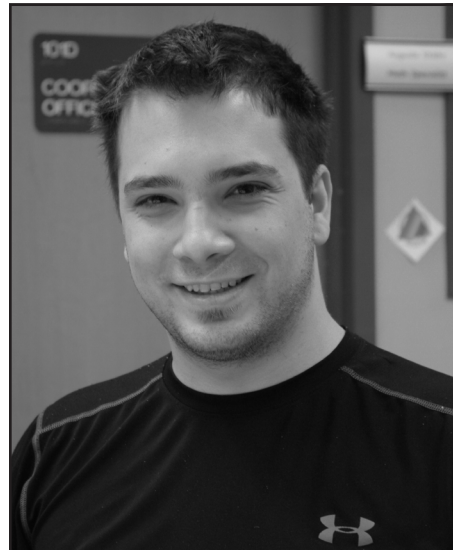
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"Make time to study, especially if it's the last thing you want to do."

-Braden File,
Sophomore,
Computer Science

"I would say take lots of breaks, like study for 30 minutes, and follow that up with a 15 minute break to give your mind time to process."

-Elizabeth Rumfelt, Junior,
English



"Read your textbooks and do extra study problems, especially before a test."
-Ray Rice, Freshman, Associates of Sciences



"Repetition is key, and giving yourself enough time to study."
-Artemio Sandoval, Senior, Environmental Science

Opinion

Funding the university funds K-12 education

How the “Brain Drain” affects Alaska and can be remedied by state funding

By **JORDAN LEWIS**
Staff Writer, UAS Whalesong

Growing up were always told to do our best in school and to learn as much as possible. However, for many Alaskan students this isn’t the case. Alaska suffers from what has been termed the “Brain Drain” where many of our states high school graduations leave for college and often don’t return.

Dropout rates

There have been a lot of different factors that can be attributed to this. One of these is our dropout rates in the public school system. Based on data provided by the Alaska department of education website, of the 57,971 students enrolled in grades 7-12, approximately 2003 dropped out in the 2016-2017 school year. 3.5% of our students in the 7-12th grade dropped out of school.

While there are many factors that go into why a student may choose to dropout, what is important to note is that all of those children have been robbed of an education. While the rate has decreased over the years that fact still remains.

Teacher turnover

Another major factor is teacher turnover. Teacher turnover, based on a study conducted by the University of Alaska Anchorage, is when educators leave classroom positions and are replaced with different ones. This can lead to a multitude of negative effects on the education system both financially and in student investment.

When teachers leave an institution it causes them to lose the money invested in the hiring process as well as the salary paid to that position, an estimated cost of \$20,431. In the case of students, it lowers their moral and can make them feel less invested in their education.

If a teacher isn’t invested in a student’s education, why should the student be. When students lose a teacher the feel as though their school doesn’t really care about their education. It affects the morale of students.

A lack of options

One of the key motivators in students leaving Alaska for high-

er education in the lack of diverse program options. In Alaska, we lack many things that younger generations find appealing, college programs are a big one.

For example, none of the colleges here offer the opportunity to acquire an M.D or if a student wants to go to law school they have to leave the state. This is the primary problem of the brain drain, a lack of options in state leads to an exodus of students.

To expand upon the medical field, programs such as behavioral health, speech therapy, chiropractic care, and others are not available in Alaska, where the health industry is always looking for me employees.

The national average

When talking about education, it is important to discuss what the national averages are in order to get an idea of how a states system is fairing. Based on the most recent tests to gather the percentage of students at a proficient level in math, reading, and science, Alaska scored in the 30 to 35 percent range on all of the tests while the national average is 33 to 40 percent.

While these are ranges that are given, each individual test was below the national average in that respective category. However, academic performance can be measured in a multitude of different ways so, while these tests are important, they shouldn’t be the be all end all for judging a state.

Additionally, Alaska does not have to lowest scores but that does not excuse the need to improve our education.

The importance of funding

One of the key ways to improve the education system in the state is to provide funding in order to help better student retention and allow for program diversity. The budget for the University system has been decreasing over the last few years and is decreasing by 1.2 percent based on the FY 2018 operating budget.

The university needs more funding in order to offer students more program opportunities that can keep them in state. While changing funding distribution takes time, it is a needed change in order for Alaska to keep its best and brightest from leaving, and potentially leaving for good.

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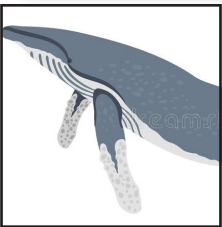
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UAS In Brief

A selection of press releases from the University of Alaska Southeast

UAS- Ketchikan Professor honored

Clare Bennett, UAS Assistant Professor of Humanities in Ketchikan, is one of four women honored at the Women in Safe Homes (WISH) annual Women of Distinction celebration on March 10. The event honors the work of the community's most active and vital women, created to celebrate women of distinction; to recognize women who have worked to benefit the lives of women and children in Ketchikan; to honor unsung heroes of the community, as well as those with publicly recognized achievement; to encourage community members and groups to recognize women of distinction within their organization; and to support WISH's work with victims of domestic violence and sexual assault.

Honoring Elizabeth Peratrovich

On February 16, UAS hosted Alaska Native leaders and community members celebrating Elizabeth Peratrovich Day. The theme of the celebration was Haa daat has nák, haa léelk'u hás which translates in English as "our grandparents are standing around us (giving us support)." Living Native leaders were honored during the event. "Elizabeth Peratrovich was a matriarch," Alaska Native Brotherhood Grand Camp President Sasha Soboleff said, "Women are the decision-makers in Tlingit society."

As such Peratrovich is a model on how to be a leader ... Tolerate one another. Respect one another in the society that we live in. And above all, when you are in that key moment, always remember that our elders gave you those opportunities to shine."

UAS participates in

Southeast Conference Mid-Session Summit

Chancellor Rick Caulfield and other UAS leaders participated in the Southeast Conference Mid-Session Summit in Juneau. Titled "Navigating the Southeast Economy," the event began with a welcome from Governor Bill Walker, and featured speakers from the U.S. Forest Service, the cruise line industry, and UAS Chancellor Rick Caulfield.

Key issues discussed at the summit were marine transportation, fisheries, mariculture, Northwest Coast Arts, ship-building, renewable energy, mining, and more. Southeast Conference is a nonprofit corporation that works to advance all aspects of the Southeast Alaska economy.

Sister City program brings Consul General from Russia

Juneau was visited in December by Michael Keays, the Consul General from Vladivostok, Russia, one Juneau's three active Sister Cities. Keays met with Juneau Sister Cities Committee and the CBJ Assembly to discuss exchange and economic opportunities between the Russian Far East and Alaska.

As part of the discussion, the committee highlighted the relationship with UAS, which welcomes international undergraduate students from all over the world. Through the Sister Cities program, students from the city of Vladivostok, as well as Whitehorse, Canada and Kalibo, Philippines receive the benefit of in-state tuition, after completing the admissions process and complying with standard international admission requirements including language proficiency and financial stability.

Art of Place highlights formline art

As part of its annual series Art of Place, UAS offered a February workshop on formline art featuring Professor of Alaska Native Languages and Tlingit formline artist Xh'unei Lance Twitchell. Twitchell led the event, alternating between discussions about the basics of the art form and hands-on practice.

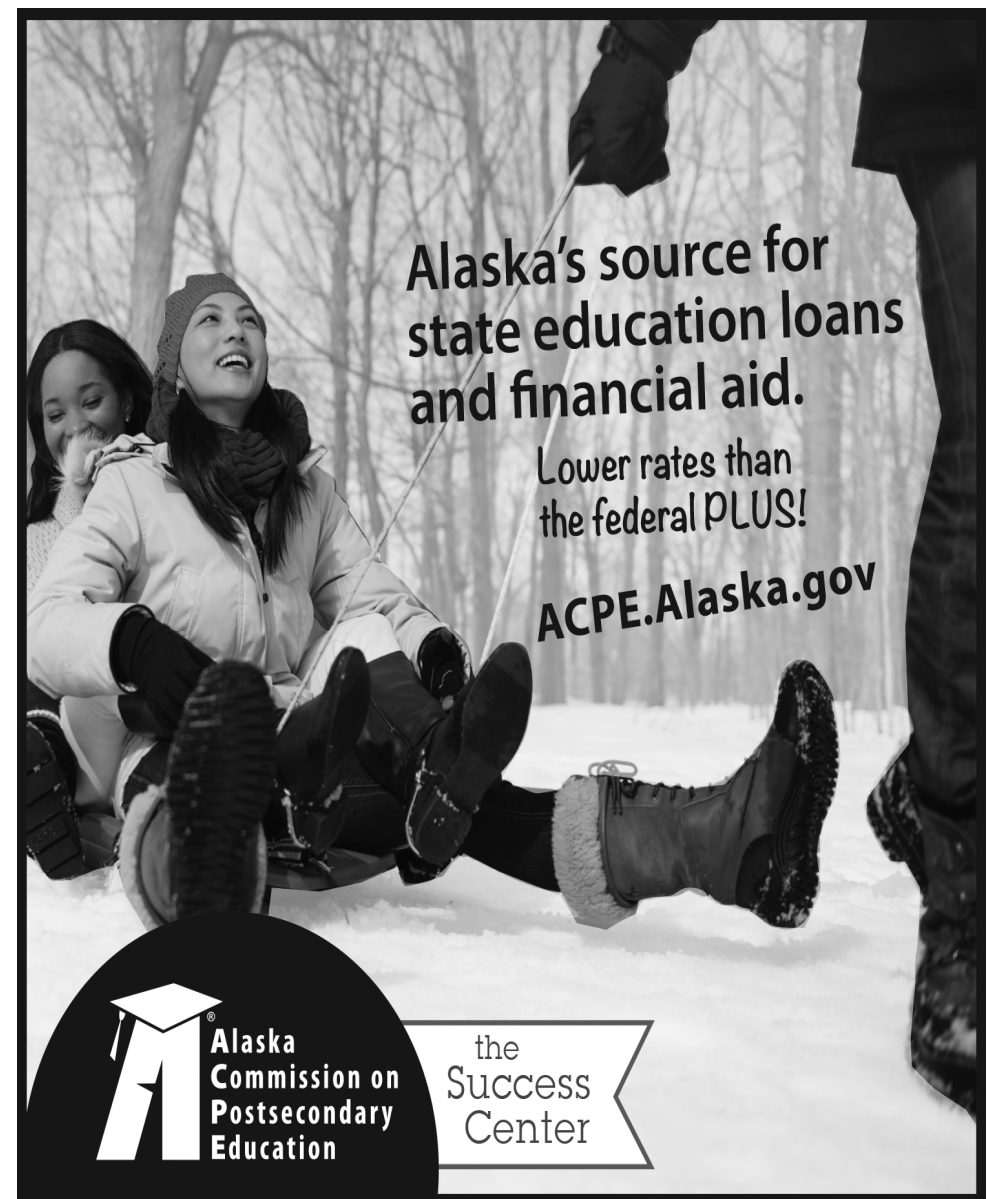
The participants themselves came from a variety of backgrounds, some wanting to learn more about their heritage and others, who wanted to learn more about the art of this place where they now live.

According to the Sealaska Heritage Curriculum "Northwest Coast Formline Design," formline is a Tlingit, Haida and Tsimshian design style, which can tell stories, like of historic events.

It often features animals and supernatural beings in abstract form, as well as other images. Formline seeks balance and symmetry. There are three primary colors used: red, black, and a blueish green.

Formline is two dimensional when on objects like bentwood boxes and clan hats, but can also be adapted for totem poles and masks.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.



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UAS to host “Allies and Alliances in a Turbulent World”

Annual Juneau World Affairs Council Forum to highlight the change of America’s standing in the world

By EVAN CARNAHAN
for the UAS Whalesong

Every year since 2009 the Juneau World Affairs Council (JWAC) invites leading authorities in geopolitical fields to UAS to speak on a current world issue. This year the focus of the JWAC Forum is “Allies and Alliances in a Turbulent World” which will cover a range of topics from what the European Union is doing to combat climate change to changes in cooperative national security between countries.

Carl Brodersen, president of the JWAC board of directors, spoke on the realities of changing alliances around the world, “European nations are facing great internal challenges in maintaining a sustainable European Union, while simultaneously facing the external reality that America’s contribution to world order is changing.”

This rapid change in relationships and institutions has recently played out in front of our eyes, in the form of Britain leaving the European Union, the rise of nationalist politicians, and the mounting skepticism towards international cooperation.

Often these issues feel distant from everyday life, but allies and alliances affect us all.

According to Brodersen, “Tariffs increase the costs of the goods we buy, public perception of traveling Americans isn’t what it used to be, and the things we quietly

worry about are changing... For decades, we could make assumptions about our futures based on the past, but that’s getting harder to do.” The speakers at the JWAC forum will breakdown and simplify how alliances are changing and their implications on us as American citizens. Concerns about nationalism, national security, fair elections, climate policy, and globalization will be addressed by the expert speakers. The rapid change of these institutions can feel overwhelming but as Brodersen puts it “we have to ask where is Europe going in the changing world order; what will be the role of the U.S., and what will be the new allies and alliances in a turbulent world?”

The JWAC Forum will take place over three days from March 22nd through March 24th and will include that Fridays Evening at Egan lecture. There will be eight different talks and a final panel discussion. All except for the Evening at Egan will be held in the Egan Lecture Hall.

The schedule and specific topics of speakers can be found at jwac.org.

Brodersen emphasized that events like these would not be possible without the help of the UAS community, the JWAC volunteer board members, and the Forum sub-committee.

The prevalence of violence in the community

Upcoming Title IX event, “Clothesline Project,” to educate students on reach of violence

By HANNAH CASSELL
for the UAS Whalesong

April is Sexual Assault Awareness Month, and the Title IX office has some exciting things planned. According a wide variety of research, including research from US Department of Justice, Alaska has some of the highest rates of sexual assault in the nation. There are a lot of statistics that I could go over, all of them higher than any of us want to hear.

Women, men, members of the LGBT community, and college students experience sexual violence at varying rates, but any rate is too high.

But, on a hopeful note, from 2010-2015 the UAA Justice Center found that, overall, rates of sexual violence in Alaska are dropping. This could be due to a multitude of things, but one of the most powerful tools in declining rates of sexual violence is education.

On the UAS campus, my job is to educate my peers and our community about sexual violence, its effects, and how we can prevent it. Since rates of sexual violence are higher on college campuses, I feel that it’s important to have as many educational opportunities as possible this April.

One of events we’re putting on is the “Clothesline Project.” Some of you may have heard of this project before, as it’s been done a handful of times in Juneau. For those of us who haven’t heard about the project (I hadn’t before this year!), the Clothesline Project was designed to visually bring awareness to how many of us have experienced some form of violence. According to the Clothesline Project’s website, their mission is “to educate students and the community that violence is a problem everywhere, help is available, there is hope and a path to healing.”

During this project, anyone who has experienced, or been affected by violence are invited to express their emotions by decorating a plain white t-shirt. The shirt is

entirely up to your creative imagination.

In the past, shirts have been covered in quotes, handprints, symbols, anything at all really! The shirts can symbolize someone’s own journey, or the experience of someone close to them. If someone has lost a loved one to violence, shirts in the past have served as a memorial for them.

The creative process of making your own shirt is designed to be part of the healing journey for anyone effected by violence. After the shirts are created, they are displayed on a clothesline around the community.

By displaying the shirts, we are hoping to start a conversation about the prevalence of violence in our community. As I said before, education is very important and my hope is that the Clothesline Project will promote awareness in our UAS community (and beyond).

Stay tuned for shirt creation stations around campus and around town! We will start the creation process the last week of March, and will continue creating and keep them hung through April. Also stay tuned for other events this April on campus, including a panel organized by our partners at the AWARE Shelter.

The panel will be discussing men’s roles in the #metoo movement and how to be a better ally to those who have experience sexual harassment and violence.

I hope to see you at our upcoming events!

I’ll leave you with this quote from Dr. Martin Luther King Jr. “As my sufferings mounted I soon realized that there were two ways in which I could respond to my situation -- either to react with bitterness or seek to transform the suffering into a creative force. I decided to follow the latter course.”

“ According to the Clothesline Project’s website, their mission is “to educate students and the community that violence is a problem everywhere, help is available, there is hope and a path to healing.”

Ceramic creations

Local artist and UAS senior shares her inspiration and offers advice to other new artists



TOP: Some of the many handmade ceramic mugs Finau has made, they come in many different glaze colors.

LEFT: Maata Finau works on sanding the bottom of one of her creations in the UAS art studio over spring break.

PHOTOS BY MCKENNA KINCAID | UAS WHALESONG

By MCKENNA KINCAID

Photographer, UAS Whalesong

I first heard of the ceramic artist Maata Finau through her growing instagram account, @maatamade_clayart . After perusing through her various photos and videos, I set out to meet this local artist and learn more about the process of making these beautiful ceramic creations.

I met Maata in the most fitting place, the University ceramics room. I found her sanding the bases of some of her newly made mugs, working them until they were perfectly smooth. Maata continued to work as I began to ask her about her creation process, what her artistic inspirations are, and what advice she offers to new artists. Maata is currently a senior at UAS, getting her BLA in Interdisciplinary studies with an art focus.

Can you describe the ceramic creation process, from start to finish?

Sure! It all starts off with the clay. First you weigh it out, according to what you plan to make. Once you have your clay, you need the wedge it [like kneading dough, for example] to get all the air bubbles out. Air bubbles can lead to holes in your pieces, or even to having your piece shatter in the kiln. When your clay is ready to go, you “throw it” [the process of creating your piece on the potter’s wheel]. If your creation turns out how you like, you place it to dry on the green ware shelf, and once dry it goes into the bisque kiln. The kiln is fired for 1 day, and then the pieces are allowed to cool for one day. Once out of the kiln, you move onto glazing! This is where you add color to your piece. When you are happy with how your creation looks, it goes into the gas kiln for roughly 12 hours. After its allowed time for cooling, your piece is done!

What lead you to ceramics?

I originally joined the ceramics class just for fun, but I ended up loving it so much that I decided to add an art focus to my major!



Do you have an artistic inspiration?

I've mostly been inspired by other ceramic artists. Joe Lewis, for example, has really inspired me when it comes to my specific style, especially as it relates to my mugs. My mugs have a wider base and narrower top, the base gives them stability while the top allows the heat from drinks to stay more in for longer periods of time.

When was your artistic "breakthrough"?

Oh, that happened towards the end of my first semester in this class. I was struggling to pick up the skills in the class, and one day my professor came up to me and told me I either needed to start putting in the time, or I needed to drop out. I shaped up really quick after that! I started making a ton of pieces on the wheel, until I started making stuff that I could say I was proud of!

How many pieces have you made?

If I had to guess, probably a 100 or more! I try to make at least 15 pieces in one sitting, a "sitting" usually being about 3 hours. The great thing about the ceramic studio at UAS is that we have access to it 24/7, which means lots of time to create, as well as flexible hours.

Do you have a particular creation that you are most proud of? Why?

My favorite pieces are the ones that I personalize for my friends! They make great gifts, and the personalization makes them extra special.

What are you working towards now?

Currently, I'm working my way up to larger pieces, such as vases. They are pretty difficult, and involve a lot of clay which can be hard to handle, but I'm hoping to get some good vases. I am also working on making more things by hand, instead of on the wheel, though that is very challenging as well.

Why do you think ceramic classes are important?

Being in a ceramics class really teaches you discipline and patience. Most importantly, in ceramics you get to work towards creating things that you are really proud of.

Do you have any advice for up and coming artists in general, or people interested in getting involved in ceramics?

Put in the time! It took me a long time to get to where I am now, and I'm just a beginning artist! Be willing to put in the work, and you will progress. Remember to be patient.



Gold Medal madness

Annual Gold Medal basketball tournament celebrates its 72nd year helping the community

By PENELOPE LITZEN

Staff Writer, UAS Whalesong

When March rolls around, many people's attention is drawn to March Madness—but in Southeast Alaska, Gold Medal is the basketball tournament residents wait all year for. It offers "the best basketball ever, lots and lots of fun and cheering for their community and unbelievable visits with Southeast Alaska family and friends," according to Lion Ted Burke.

The 72nd Annual Gold Medal Basketball Tournament is a Southeast community event run by the Juneau Lions Club that will be held March 18-24.

"Gold Medal is the premier event where communities come together and cheer for their hometown and also catch up with friends and relatives from across the Panhandle," said Andrew Friske, a member of the Haines basketball team.

Teams representing 11 Southeast communities will gather to play games within four categorized, double-elimination brackets, according to Juneau Lions Gold Medal Basketball. Along with the scheduled basketball games, local vendor booths will also be held at Juneau Douglas High School.

Friske also said that given this year's roster, the tournament could prove to include some of the greatest competition yet. "I don't expect anything less than the best Southeast tourney competition of the year!" Friske said.

While play is competitive, the Lions Club also emphasizes the other positive principles the tournament was built on. "Basketball is one of those programs that the gentleman who recommended the Juneau Lions Club start the tournament, saw as a way to bring everyone together as a family to have fun, stay physically fit and encourage great competitive sportsmanship," Lion Ted Burke said.

Burke has been a Lion for over 30 years, has served on numerous Tournament Committees and been a Tournament Co-Chair.

The International Association of Lions Clubs, or Lions Clubs International (LCI), was founded in 1917 as a way for members to better their communities and their world. In 1947, when the association was just 30 years old, the Juneau Lions Club started the Gold Medal Basketball Tournament. LCI has now operated for 100 years, faithfully honoring the motto: "WE SERVE."

Gold Medal has plenty to offer the community, especially since it is also a Lions Club fundraiser. "From the profits we distribute scholarships and financial donations to local community, statewide programs and Lions projects," Burke said.

University of Alaska Southeast students have even been directly impacted by the Lions Club service. In 2017, UAS students Hilda Mendenhall, Kaitlyn Stevens, Jacqueline Bennum, and Pierson Lam received scholarships.

"I come from a family who can't financially support me going to college so receiving the scholarship has greatly benefited me as a first generation college student," Jacqueline Bennum said. Bennum's community participates annually in the tournament, and team members encouraged her to apply for the scholarship. "I want to thank those who have given me the scholarship as well. It is a great weight lifted off my shoulder when the Lord provides able givers who are willing to support my higher education financially," she said.

Be sure to check out the competition at Juneau Douglas High School throughout the rest of the week. Today, games will start at 12:30 p.m. and continue into the evening. Don't miss the championship games on Saturday. For more information, go to goldmedalbasketball.org and click on the Teams & Brackets or Game Schedule tab.



Photos from the Juneau Lions archives highlighting the evolution of the tournament.

PHOTOS PROVIDED BY THE JUNEAU LIONS



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OFF CAMPUS CALENDAR

THURSDAY, MAR. 21

Deer Stew Fundraiser Luncheon, 11 a.m., Salvation Army Church, Willoughby Street. Gold Metal is almost here and SVA is having 2 luncheons featuring deer meat. Tues 3/20 will be venison sausage soup with beans and Thursday 3/22 is venison stew. Each meal comes with cornbread, drink and dessert all for only \$8. This is a fund raiser to help with the cost of going to Hoonah in April. for Congress.

Queer Film Fest - A Fantastic Woman, 7p.m., Gold Town Nickelodeon 171 Shattuck Way Suite 109. Join us for SEAGLA's annual Queer Film Fest! We've got an amazing suite of films for your viewing pleasure (and proceeds go to support 2018 Juneau Pride): \$10 Suggested Donation per film. No one will be turned away due to lack of funds. TO A MORE PERFECT UNION: U.S. v WINDSOR Fri, 3/16: 9PM | Wed, 3/28: 7PM A MOMENT IN THE REEDS Tues, 3/20: 7PM | Sat, 3/24: 9PM A FANTASTIC WOMAN (2018 Oscar Winner: Best Foreign Film) Thur, 3/22: 7PM TORCH SONG TRILOGY (30th Anniversary) Fri, 3/30: 9PM * Film Fest GAY-la (beer and wine available; show starts at 9:30PM)

SATURDAY MAR. 23

Democratic Caucus, noon, KTOO@360 North, 360 Egan Dr. HD33/34 Biennial Democratic Caucus. Elect District officers, Central Committee members, delegates to State Democratic Convention, propose nominations for State Party Chair, Secretary & Treasurer; consider changes to State Party Plan, Platform & Resolution

Sm'algyax Language Learners Group, 12 p.m., Edward K. Thomas Building

conference room, 9097 Glacier Hwy. All who wish to speak Sm'algyax, the language of the Tsimshian people, are welcome.

SE Alaska's Floating Churches: The Princeton Hall and Others, 1 p.m., Alaska State Museum, 395 Whittier St. Gastineau Channel Historical Society hosts Kathy Ruddy, owner and historian of the Presbyterian's ship, Princeton Hall. Meeting is free and open to the public.

SUNDAY MAR. 24

Restorative Yoga, 10:30 a.m., The Yoga Path, 5326 Shaune Dr. Breath and settle into supportive postures. This class is accessible to all, brand new to yoga, mobility issues (take note there are stairs to the studio) and anyone wanting to relieve stress. Make this class like an appointment, a well-deserved practice to restore and revive.

MONDAY, MAR. 25

Fall Prevention Class, 1 p.m., Pavitt Health & Fitness, 10004 Glacier Hwy. Do you have fear of falling? Are you recovering from an injury? Do you take medications that throw your balance off? Class included: a pre and post balance assessment, core stability strengthening, how to make adjustment sin your home to help prevent falls. This will be taught by Kathy Washburn, Nationally Certified Personal Trainer and Senior Exercise Fitness Specialist. Sign up at the front desk or call 789-5556 to register. Cost is \$144 for non-members/\$72 for members.

TUESDAY, MAR. 26

Empty Bowl A-Thon, 6 p.m., Canvas Community Art Studio, 223 Seward St. Free

Studio Time Join us for a chance to contribute to the Glory Hole annual Empty Bowls Fundraiser. Our goal is to contribute 250 bowls. Open to the Community.

Trivia Tuesday, 7:30 p.m., Imperial Billiard & Bar, 241 Front St. Tournament Style Trivia Join us for pop trivia, weekly prizes, and Husky IPA special. More info check out Alaskan Brewing's Facing Page!

THURSDAY, MAR. 29

Juneau Histories, 7:30 p.m. Juneau Arts & Humanities Council, 350 Whittier St. A work in the Undesirable Elements series conceived by Ping Chong

Written and directed by Ryan Conarro and Frank Henry Kaash Katasse, in collaboration with the performers: Ernestine Hayes, Kinkaduneek Paul Marks Please note that EITHER the first K should be underlined, OR the name should be spelled Khinkaduneek, Lillian Petershoare, Marcelo Quinto, and Walter A. Soboleff, Jr.

Produced in association with Ping Chong + Company

A one-of-a-kind theatrical event featuring real people, real lives, and real histories, led by internationally recognized Ping Chong + Company. An ensemble of Alaska Native community members share their own personal stories onstage, illuminating their deep connections with Juneau's Old Indian Village, in the downtown area often called the Willoughby District. Accompanied by music and video projections, they weave their memories with little-known histories revealing massive changes that have marked the heart of the Capital City. The Juneau Histories Theater Project lifts up enduring community and cultural values, towards a more inclusive and just future for Juneau.

FRIDAY, MAR. 30

Reel Spring Fever, 5:30 p.m., Rockwell, 109 S Franklin St. An evening with kickass fly fishing women, build skills, network, get inspired. Tickets at jahc.org, JACC, Hearthside Books & Rainy Day Retreat. all proceeds donated to ADF&G's Becoming an Outdoor Woman (BOW) program.

SATURDAY, MAR. 31

34th Annual Easter Egg Hunt, 10 a.m., Thunder Mountain High School, 3101

Riverside Dr. Zach Gordon Youth Center is sponsoring this event with over 7000 candy-filled eggs and receive a free gift!

Bring a bag or basket to collect your eggs and dress appropriately for the weather. \$5 registration fee. Three age groups 0-4, 5-7, 8-10. Preregister at the Zach Gordon Youth Center 3/5 until 3/30. You may also register day of the event between 9-9:30am in the TMHS Commons Area. A drawing will be held at each specific age group area at 9:50 just prior to the hunt. To be entered in the the drawing you must pre-register by 3/30. The hunter must be present to win. The hunt begins promptly at 10 AM so don't be late and happy hunting!

"She is RISEN!", 7 p.m., Rendezvous, 184 S Franklin St. "Gigi Monroe Presents this UPLIFTING drag show just in time for Easter! Win Cash for the most MIRACULOUS Easter Bonnet and come ready to hunt for some eggs. Your favorite king and queens will have all the peep shouting Hallelujah, A-MAN! \$11 at the door.

SUNDAY APR. 1

The Canvas Pottery Sale, 10 a.m., Canvas Community Art Studio, 223 Seward St.

MONDAY, APR. 2

AARP Foundation TAX-AIDE, 2 p.m., Nugget Mall Shopping Center, 8745 Glacier Hwy. Our target clients are low-income or elderly but this service is available to almost anyone regardless of income or age. Remember to bring social security cards for all adults and children listed on tax return. Photo IDs, All 2017 tax documents. Form 1095-A for people who bought health insurance from the ACA Marketplace. Taxable income information for dependents listed on tax return. Last year's taxes, 2016.

Tlingit Language Learners Group, 7 p.m., Downtown Juneau Public Library (large conference room). Interested in learning the Tlingit language? This group, run by Tlingit language learners, is free and open to everyone in the community, regardless of language experience. We meet Mondays at the downtown Juneau Public Library from 6 p.m. to 7 p.m.



ON CAMPUS CALENDAR

WEDNESDAY, MAR. 21

Tlingit Language Hour with Naaweyiay and Shxaakw Dis Hit, NRSC, noon. Bring your lunch to the Native and Rural Student Center and join us for Tlingit Language Hour with Naaweyiay and Shxaakw Dis Hit. All levels of learners and speakers welcome!

THURSDAY, MAR. 22

JWAC forum: Changes in the World Order: From 'Embedded Liberalism' to 'Hyper Globalization' to 'Economic Nationalism', 7 p.m., Egan 112. After WWII we saw the establishment of an international order ('embedded liberalism') under the hegemony of the US. This order started to collapse during the 1970s and was followed by a period of global liberalization and deregulation which was furthered by the collapse of communism ('hyper globalization'). The financial crisis of 2008 then brought a next turn towards economic nationalism in combination of a rise of forms of authoritarian capitalism. Where all this lead us to?

Juneau World Affairs Council Forum: Europe - 'Allies and Alliances in a Turbulent World', 7 p.m., Egan 112. Forum speakers will describe the U.S. rise to undisputed world leader following World War II, and the institutions developed to protect western democracies; the challenges facing Europe today, their perception of America's shift in foreign policy; and international institutions' reaction to these changes -particularly in the areas of defense, trade and social policy. As America's world leadership grows less undisputed, how will other nations fill the void?

FRIDAY, MAR. 23

Professional Development Event, 3 p.m., Egan 223. UAS Student SHRM Chapter in partnership with UAS Career Services and the Southeast Alaska SHRM Chapter are hosting a Professional Development Event including topics such as resume building, interviewing skills and networking. All are invited to attend.

2018 JEDC Juneau Startup Weekend, 6 p.m., Egan 221. On Friday night, attendees will pitch an idea to the group in 60 seconds or less looking for partners. You don't need an idea to attend. Teams will form from the most popular ideas and the rest of the weekend will be spent creating products and formulating business plans. By Sunday, teams will be ready

to present their ideas in front of a panel of judges.

Startup Weekend Juneau runs from Friday, March 23 at 6 PM to Sunday, March 25 at 9 PM on the UAS campus.

Registratoin Required - Student tickets are available, all weekend meals included. (Use code UASINSIDER for an extra \$15 off.) Students \$50, Regular Participant \$75, Demo Day \$25

Why Should Every Soccer Coach Know Mathematics, Statistics, and Biology?, 7 p.m., Egan Library. What's the similarity between a slime mold colony and Dutch Style Football? How is the Barcelona midfield linked geometrically? How did FIFA use expected values to change a long-established point system? Soccer is indeed a game of numbers, patterns, and shapes. The last several decades transformed soccer to utilize mathematical modeling that renders itself as the applications of a host of biological systems. With this talk, we will shed light on individual plays, team strategies, and league performances from mathematics and statistics points of view. This unique outlook on mathematics and soccer will be presented by Dr. Olcay Akman of The Center for Collaborative Studies in Mathematical Biology at Illinois State University.

Student Government Meeting, Glacier View Room, 10 a.m. Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

Intramural: Volleyball, REC, 7 p.m.

Volleyball this spring semester is on Friday nights (7:00pm-9:45pm).

MONDAY, MAR. 26

Climbing Cert Night, REC, 6 p.m. If you need to be certified this would be the night. Once certified you're good to climb when the REC is open! Free climb (boulder) or on belay it's a great time. Jam to our house audio system as you traverse the wall or climb on our auto belay. All climbing equipment is available for use.

Intramural: Dodgeball, REC, 7 p.m. Dodgeball this spring semester will be on Monday nights (7:00pm-9:45pm). Must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member.

Dodgeball Open Gym begins on Monday, January 22, 2018

THURSDAY, MAR. 29

Film: "Uprivers", 7 p.m., Egan 112. Join us for the Juneau-premier of this documentary about two watersheds and how communities that depend on them are facing the mining boom in British Columbia.

A discussion with filmmaker Matthew Jackson and protagonists Jacinda Mack and Carrie James will follow the screening, and X'unei Lance Twitchell & UAS Intermediate Tlingit students will open the evening with a Tlingit language lesson.

FRIDAY and SATURDAY, MAR. 30 & 31

Native Youth Olympics, REC 116.

Open to competitors age 11 and up. Medals will be awarded to Middle School Division & High School/Open Adult (18+) Division

FRIDAY, 4-8:30 PM

4 pm: Registration opens

4:30 pm: Welcome & demonstration of games

4:45 pm: Kneel Jump

5:30 pm: Wrist Carry

6:30 pm: One Foot High Kick

7:30 pm: Indian Stick Pull

SATURDAY, 11:30 AM-6 PM

11:30 am: Registration opens

12 pm: Woosh.Ji.Een dance performance

12:30 pm: Eskimo Stick Pull

1:45 pm: Scissor Broad Jump

2:30 pm: Two Foot High Kick

3:30 pm: One Hand Reach

4:15 pm: Alaskan High Kick

5:30 pm: Seal Hop

Free event will include an Indian taco sale (proceeds support NYO) and door prizes for registered participants.

SATURDAY, MAR. 31

Alumni Spring Dinner & Auction, 6 p.m., Egan Library. Join Alumni & Friends for our biggest annual event benefiting Student Scholarships at the Egan Library on the Auke Lake campus!

6:00 pm - Silent Auction and No-Host Bar

7:00 pm - Dinner (by Abby's Kitchen)

8:00 pm - Live & Dessert Auction



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TO TUNE IN
TUESDAYS AT
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To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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Learn more about Verna Carrigan's
fascinating life and how early hardships
in her own life influenced her commitment to
Juneau and its youth. uas.alaska.edu/development

Eligible recipients will be current seniors from Juneau Douglas High School, Thunder Mountain High School, Nookosogee Daa Kanih High School, Mt Edgecumbe High School, graduating seniors from a Southeast Alaska high school, including graduates of home school programs. One scholarship is available at each school. UAS is an AA/EEO employer and educational institution and prohibits illegal discrimination against any individual. www.alaska.edu/handbook/discrimination.



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